

Cold Wax Beginners

Studio Check List

- Cold wax medium (Gamblin Cold Wax Medium)
- Odorless Mineral Spirits (Solvents – I use Gamblin’s Gamsol but also like Weber Odorless Turprenoid and Turprenoid Natural)
- Mineral or vegetable oil (I use olive oil for personal and tool clean up)
- Palette (or try using freezer paper for a quick, light duty, disposable palette)
- Nitrile Gloves
- Newsprint
- Transfer paper
- Acrylic Gesso (or try specialty gesso for wax-based paintings by R&F)
- Supports: Try Arches Oil Paper, small plywood or mdf panels (Blick) or pre-prepared panels (Ampersand)
- Oil Paints – the usual suspects:
 - Titanium White
 - Alzantium Crimson
 - Cadmium Red
 - Cadmium Yellow
 - Sap Green
 - Viridian Green
 - Phthalo Blue
 - Yellow Ochre
 - Burnt Sienna
 - Burnt Umber
- Assorted Palette Knives
- Brayer (Speedball)
- Silicone scrapers (I like Princeton’s Catalyst Wedges and Blades from Blick)
- Blue Painters’ Tape
- Table Cover
- Brick or Tile to prop up work
- To add excitement and variety try adding:
 - Graphite
 - Powdered pigments
 - Oil Bars (R&F)
 - Oil Pastels (Sennelier)
 - Organic material add-ins to play with: Try sand, rust, dirt, clay, even kitchen spices! (try turmeric, paprika, and cinnamon)